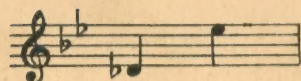


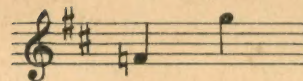
In B $\flat$  (*ab to eb*)



In C (*eb to f*)

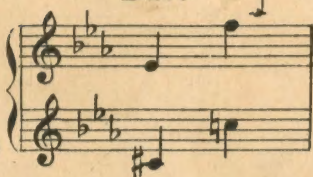


In D (*f# to G*)



Duet

Soprano or  
Tenor (*eb to f*)  
and Alto  
or Baritone  
(*e# to e#*)  
(*Melody alternates*)



# DEAR HEART, WHAT MIGHT HAVE BEEN



LYRIC BY

FLETA JAN BROWN

MUSIC BY

HERBERT SPENCER

*Solo 50¢ T*

*Duet 65¢ T*



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Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With tenderness

In a lit - tle house on a lit - tle street, In a lit - tle town near

by, Where the ros - es climb o'er the gar - den wall And you

## JUST BEEN WOND'RING All Day Long

By IRENE AKERLEY - CANNING

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Slowly with much expression

Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,

Wish - ing you were back a - gain. Days would be end - less, noth - ing right,

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## Dear Heart, What Might Have Been

Shadows are falling over the sea  
Sadly the wind mocks you and me  
Once more we meet by the old trysting tree  
With nothing to give but our mem'ries.

Dear Heart, what might have been  
What joys untold  
Dear Heart, what could have been  
But we closed our gate to Heaven.  
Ah love, we could not know  
How swiftly life can go  
We tho't it play and threw life away  
What might have been, Dear Heart.

Leaves stir and whisper, one kiss and go  
Romance is dead, cold as the snow,  
You chose the high road, I chose the low  
Regrets now are all we can offer.

*Fleta Jan Brown*



To H. S. G.

# Dear Heart, What Might Have Been

Lyric by  
FLETA JAN BROWN

Music by  
HERBERT SPENCER

*Andante (With much expression)*

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The left hand plays a steady quarter-note accompaniment. The tempo is marked 'Andante (With much expression)' and the dynamics are 'mf' (mezzo-forte) and 'dim' (diminuendo).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The piano accompaniment is in 4/4 time, with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'rit.' (ritardando) and 'p a tempo' (piano a tempo).

The second system of the song features a vocal line and piano accompaniment. The vocal line begins with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The piano accompaniment is in 4/4 time, with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'rit.' (ritardando) and 'p a tempo' (piano a tempo).

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Once more we meet by the old tryst - ing tree With  
 You chose the high road, I chose the low; Re -

*cresc.*

noth - ing to give but our mem - - 'ries.  
 grets now are all we can of - - fer.

*rit.*

**REFRAIN**  
*Fervently* *ten.*

Dear heart, what might have been, What joys un -

*mf*

told Dear heart, what could have been, But

*cresc.*



we closed our gate to Heav - en. *f* Ah Love, *ten.* we

*poco rit.* *f*

could not know How swift - ly life can go —

*f* We tho't it play, and threw love a-way, *ten.* What might have been, Dear

*f* *rit.*

heart. *poco rit.* might have been, dear heart. *rit.* *ff*



ANOTHER "IN THE GARDEN OF MY HEART"

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HAPPY LYRICAL EXPRESSION TO MAKE A SONG OF SONGS

THE day is dying on the hills,  
And evening shadows fall,  
And in the west the glad hours rest  
And peace broods over all;  
And in my heart a prayer is born  
A prayer of love so true,  
That seems to say thru darkest day,  
Thank God for life and you.

Thank God for the flow'rs on the hillside,  
The cool gentle shower of rain;  
Thank God for the glory of sunset  
The promise of rest after pain!  
The bright starry skies,  
The dream in your eyes,  
The rose and the dawn unfurled,  
Thank God for your love in the darkness,  
The sunshine that fills my world.

The dawn is breaking in the east  
With breath of morning clear,  
And in the trees sweet melodies  
Flood field and wayside dear;  
And thru the hours of my long day  
One song my heart will sing  
For good gray soil and hands to toil  
Thank God for everything.



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- MOTHER MACHREE  
SONG
- GRATEFUL O LORD AM I  
SACRED SONG
- DEAR LITTLE BOY OF MINE  
SONG
- STARLIGHT LOVE  
SONG
- CAN'T YOU HEAR ME CALLIN'  
CAROLINE  
SONG
- EVER AT REST  
SACRED SONG
- LET THE REST OF THE WORLD  
GO BY  
SONG
- I'LL FORGET YOU  
SONG
- IT WAS FOR ME  
SACRED SONG
- MA LITTLE SUNFLOWER  
GOOD NIGHT  
SONG
- MY ROSARY FOR YOU  
SONG
- THOU ART MY GOD  
SACRED SONG
- THERE'S A LONG, LONG TRAIL  
SONG
- I COME TO THEE  
SACRED SONG
- KISS ME AGAIN  
SONG
- SKIES ARE DARK  
WHEN YOU'RE AWAY  
SONG
- TEACH ME TO PRAY  
SACRED SONG
- THE WANT OF YOU  
SONG
- GOD SHALL WIPE AWAY  
ALL TEARS  
SACRED SONG
- MY WILD IRISH ROSE  
SONG
- EVENING BRINGS REST  
AND YOU  
SONG
- SUNRISE AND YOU  
SONG
- OUR FAITH IN THEE  
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- MY DAYS ARE IN HIS HANDS  
SONG
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SONG
- SHINE O HOLY LIGHT  
SACRED SONG
- THE SILENT VOICE  
SACRED SONG
- RESIGNATION  
SONG
- HONEY IF YOU ONLY KNEW  
SONG
- ASLEEP IN THE DEEP  
SONG
- ONE MORE DAY  
SONG
- COMFORT YE ONE ANOTHER  
SACRED SONG
- MY JEAN  
SONG
- ANGEL OF LIGHT LEAD ON  
SONG
- OH LORD  
REMEMBER ME  
SACRED SONG
- SPRING'S A LOVABLE LADY  
SONG
- GOD MADE YOU MINE  
SONG
- JUST BEEN WONDRING  
ALL DAY LONG  
SONG
- IN THE GARDEN OF MY HEART  
SONG

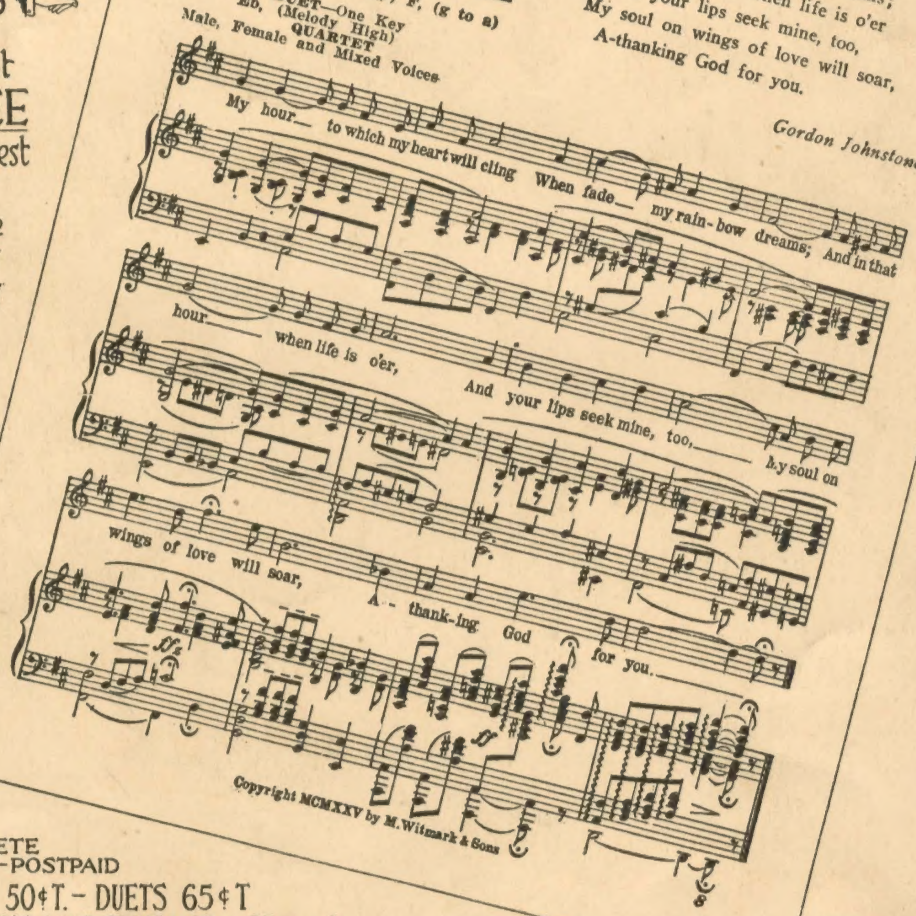
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**MY** hour comes when the twilight falls,  
And birds turn home to rest;  
My hour comes when your voice dear calls,  
When dims the glowing west;  
For then I'll know the sunset's bliss,  
The peace of evening calm,  
When in the dusk I'll feel your kiss,  
And round me steals your arm.  
  
My hour is such a hallowed thing,  
A precious pearl it seems;  
My hour to which my heart will cling  
When fade my rainbow dreams;  
And in that hour when life is o'er  
And your lips seek mine, too,  
My soul on wings of love will soar,  
A-thanking God for you.

Gordon Johnstone



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a Good  
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